NEWARK BETH ISRAEL MEDICAL CENTER

DEPARTMENT OF CARDIAC SURGERY



ART COLLECTION

ART BY OSMELI DELGADO

Beth Israel Medical Center Art Collection

by Osmeli Delgado



Cardiothoracic Surgery Department
Newark Beth Israel Medical Center

A Curated Journey of Art and Healing

This portfolio presents a thoughtfully crafted series of artworks created for Beth Israel Medical Center in Newark, NJ. Each piece is a harmonious blend of creativity and intention, designed to bring warmth, tranquility, and a sense of connection to the space. The collection is part of a larger interior design project, envisioned and presented with care by Osmeli Delgado.



***"Awaken to happiness"*, 2022**
Heart shaped sculptures in plaster and enamel paint
66 x 48 inches

This heart sculpture installation for the Cardio-Thoracic Surgery Department is an extension of my ongoing *Heart Series*, a body of work exploring the human heart as both a physical and emotional centerpiece of our existence.

Each heart embodies the dynamic journey of life—its joys, struggles, and transformations. The vibrant colors and intricate designs symbolize the individuality of every story and the resilience that lies within us all. These hearts are not just symbols of vitality but also vessels of dreams, emotions, and the profound personal growth that emerges through life's challenges.

The installation invites viewers to reflect on their own journeys, fostering a connection to the universal rhythms of healing and renewal. Rooted in my architectural and sculptural background, the work emphasizes process over intent, allowing each piece to take on its own unique character and speak to each person differently.



In this space dedicated to healing, these hearts stand as a testament to strength, compassion, and the transformative power of the human spirit.


Cardiothoracic Surgery






BELIEVE



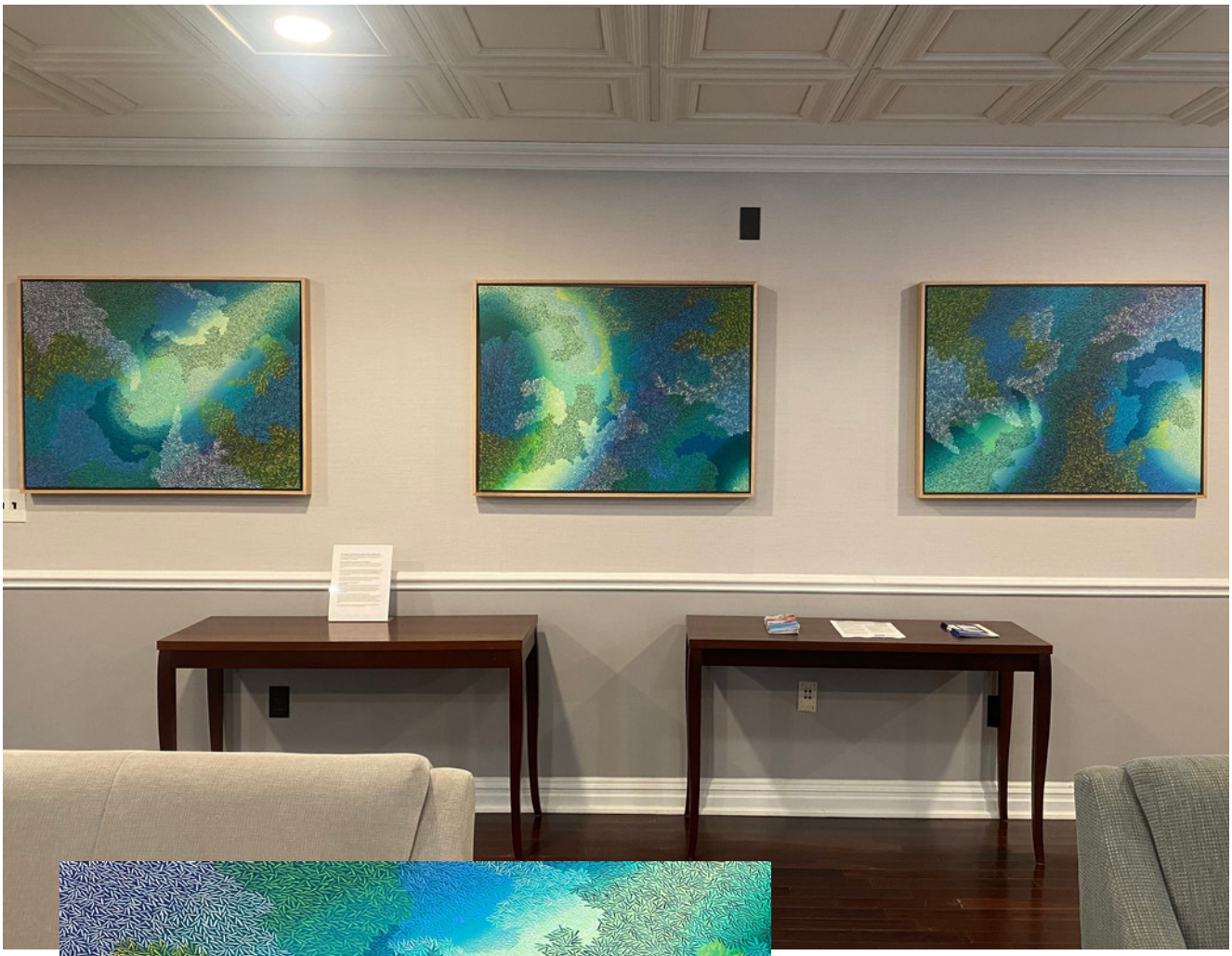


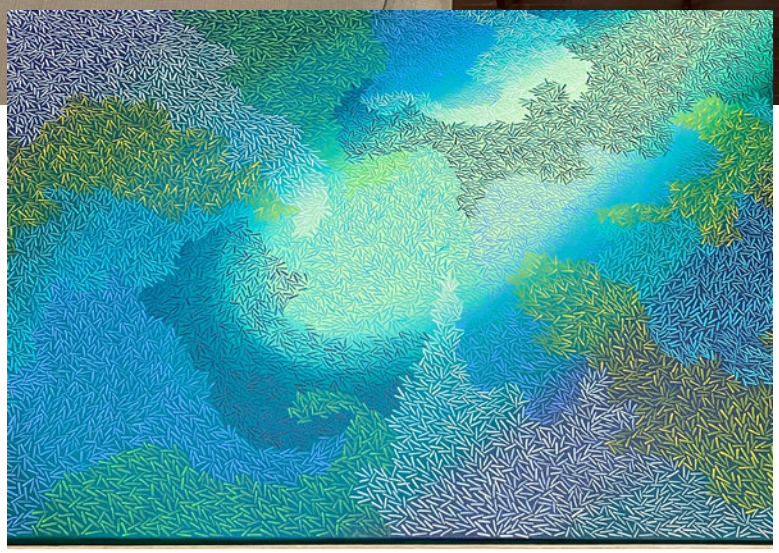
Part of the *Infinite Forest* series, *Cenote* is a visual exploration of movement, rhythm, and life's continuous flow. This triptych captures the interplay between form and color to evoke the fluidity of water and the vibrancy of nature.

Inspired by the sacred energy of cenotes, these pieces invite the viewer to immerse themselves in the pulsating rhythm of life, mirroring the dynamic flow of the human heart and the interconnectedness of the world around us. The layered textures and vibrant hues reflect the unstoppable vibration of life, resonating within and beyond.



"Cenote", 2023
Triptych - Acrylic on canvas
36 x 48 inches each







Deep Sea is a diptych that explores the mysterious and ever-changing beauty of underwater landscapes. The layers of vibrant acrylic paint evoke the movement of currents and the interplay of light filtering through water, inviting the viewer to dive into the serene yet dynamic depths of the ocean.
This piece reflects the connection between nature's rhythms and the fluidity of life, capturing a sense of infinite motion and discovery beneath the surface.



“Deep Sea”, 2022
Diptych-Acrylic on canvas
36 x 48 inches each



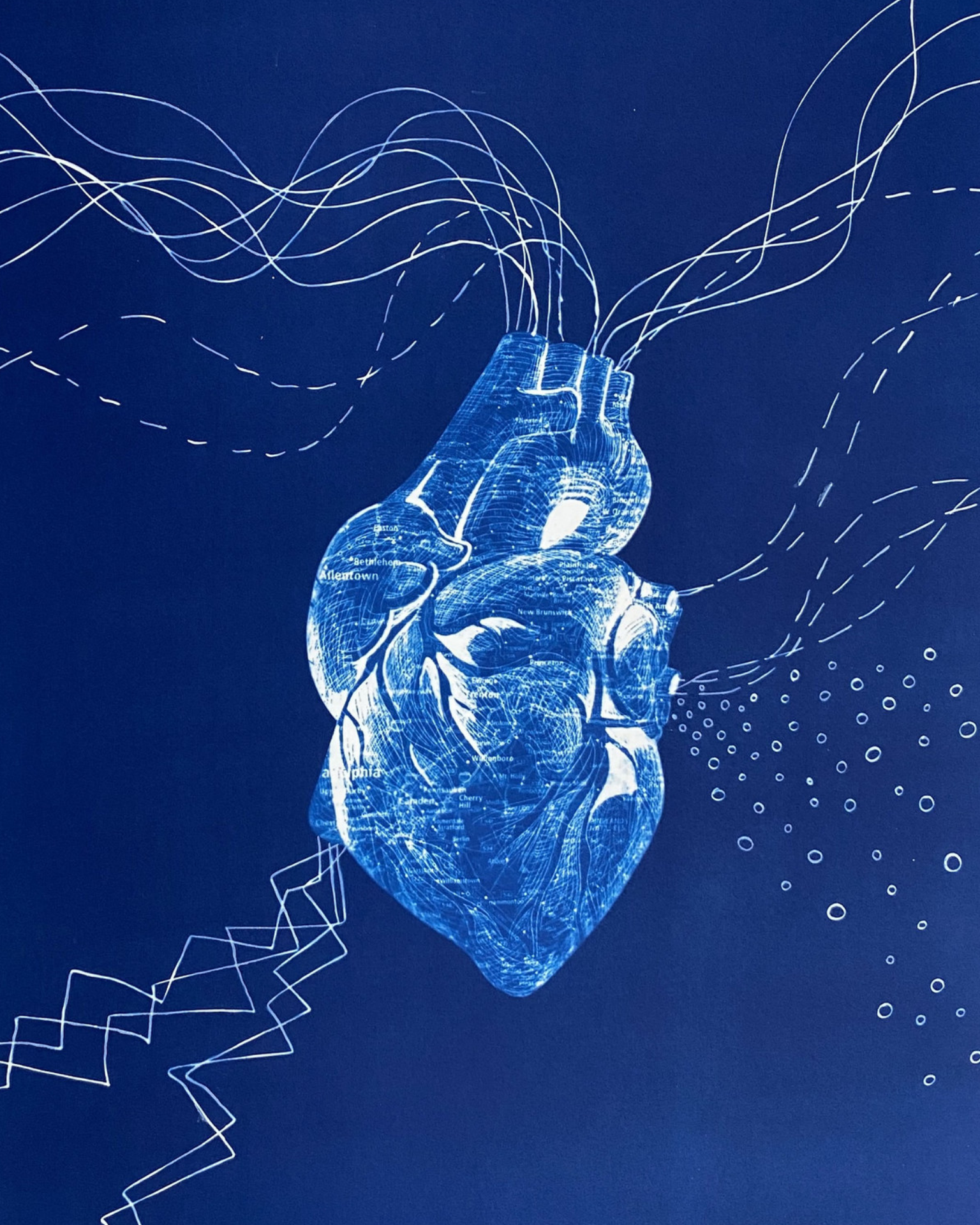
This cyanotype triptych, part of the *Heart Series*, reflects the intricate connection between the heart's rhythm, human emotions, and the continuous flow of life.

The delicate blue tones and layered imagery convey a sense of motion and energy, celebrating the heart's role not only in sustaining life but also as the vessel of our deepest passions and dreams. This piece invites viewers to connect with their own inner rhythms and the resilience that defines the human spirit.





"The Rhythm of Life", 2022
Triptych – Cyanotype on paper
14 x 20 inches each

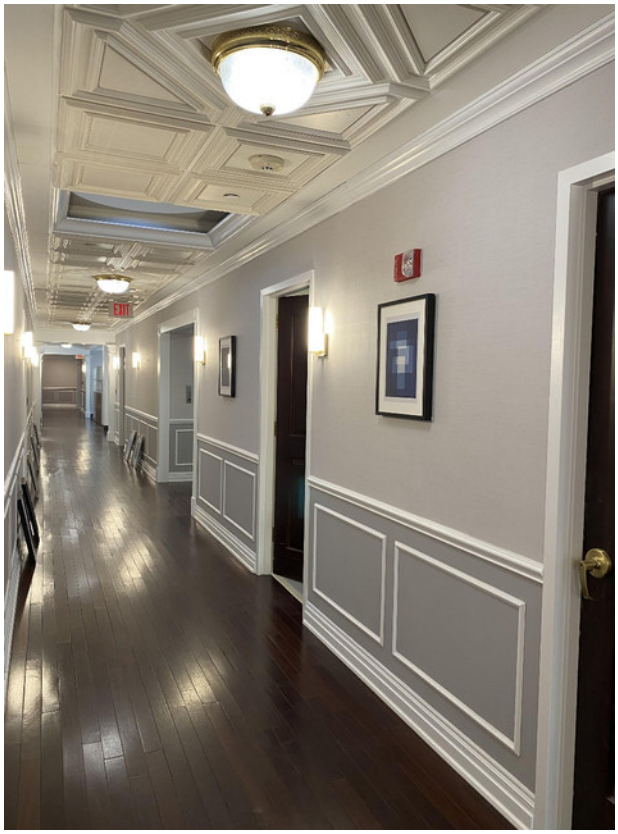

Easton
Bethlehem
Allentown
New Brunswick
Princeton
Trenton
Wilkenboro
Camden
Cherry Hill



This collection features 28 limited-edition prints on Giclee paper, carefully curated to showcase the breadth of my artistic exploration since 2015. Spanning various mediums, including cyanotype, printmaking, and acrylic painting, these works delve into the themes and series that have defined my creative journey—*Heart Series*, *Infinite Forest*, *Breathe*, *Strata*, *Submerged*, and *I Am*.

Each piece reflects a distinct narrative, inviting the viewer to embark on a visually compelling and refreshing tour through the interplay of form, color, and emotion. This collection celebrates the versatility of artistic expression and the shared human connection woven into every work.







"You and Me"
Acrylic ink on wood
10" x 10" (25 x 25 cm)



"Flourish I"
Acrylic ink on wood
12" x 12" (30 x 30 cm)



"Flourish"
Acrylic ink on wood
12" x 12" (30 x 30 cm)



"Balance"
Acrylic ink on wood
12" x 12" (30 x 30 cm)



"Calm"
Acrylic ink on wood
12" x 12" (30 x 30 cm)



"Peace"
Acrylic ink on wood
12" x 12" (30 x 30 cm)



"Core Memory"
Acrylic ink on paper
12" x 12" (30 x 30 cm)



"Emotional Cartography"
Acrylic on paper
12" x 12" (30 x 30 cm)



"Vibrations Within"
Acrylic on paper
12" x 12" (30 x 30 cm)

“Inner Landscapes”
Acrylic ink on paper
12”x12” (30 x 30 cm)





“Joy in Being II”
Acrylic on canvas
16"x 20" (40 x50 cm)

"Untitled IV"
Cyanotype on Paper
11"x14" (28x35 cm)



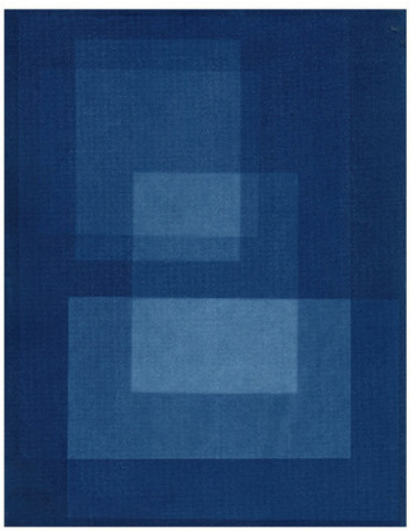


"Untitled V"
Cyanotype on Paper
11"x14" (28x35 cm)

"Keep It Together"
Cyanotype on Paper
11"x14" (28x35 cm)



"Layers of Light"
Cyanotype on Paper
11"x14" (28x35 cm)







“Joy in Being I”
Acrylic on canvas
16"x 20" (40 x50 cm)

“Joy in Being III”
Acrylic on canvas
16"x 20" (40 x50 cm)





“Mapping the soul I”
Mixed media on paper
16"x 20" (40 x50 cm)

“Mapping the soul II”
Mixed media on paper
16"x 20" (40 x50 cm)





"Layers of Light I"
Cyanotype on Paper
11"x14" (28x35 cm)

"Layers of Light II"
Cyanotype on Paper
11"x14" (28x35 cm)

“Peace”
Monoprint on paper
16"x20" (40 x 50 cm)





“Pasion”
Monoprint on paper
16"x20" (40 x 50 cm)

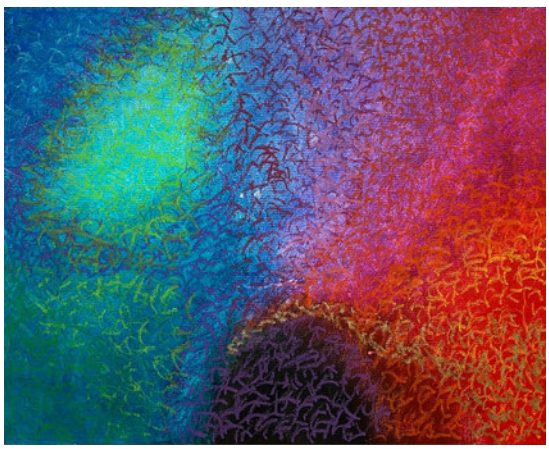
“Pulse in Layers”
Monoprint on paper
6"x8" (15 x 20 cm)

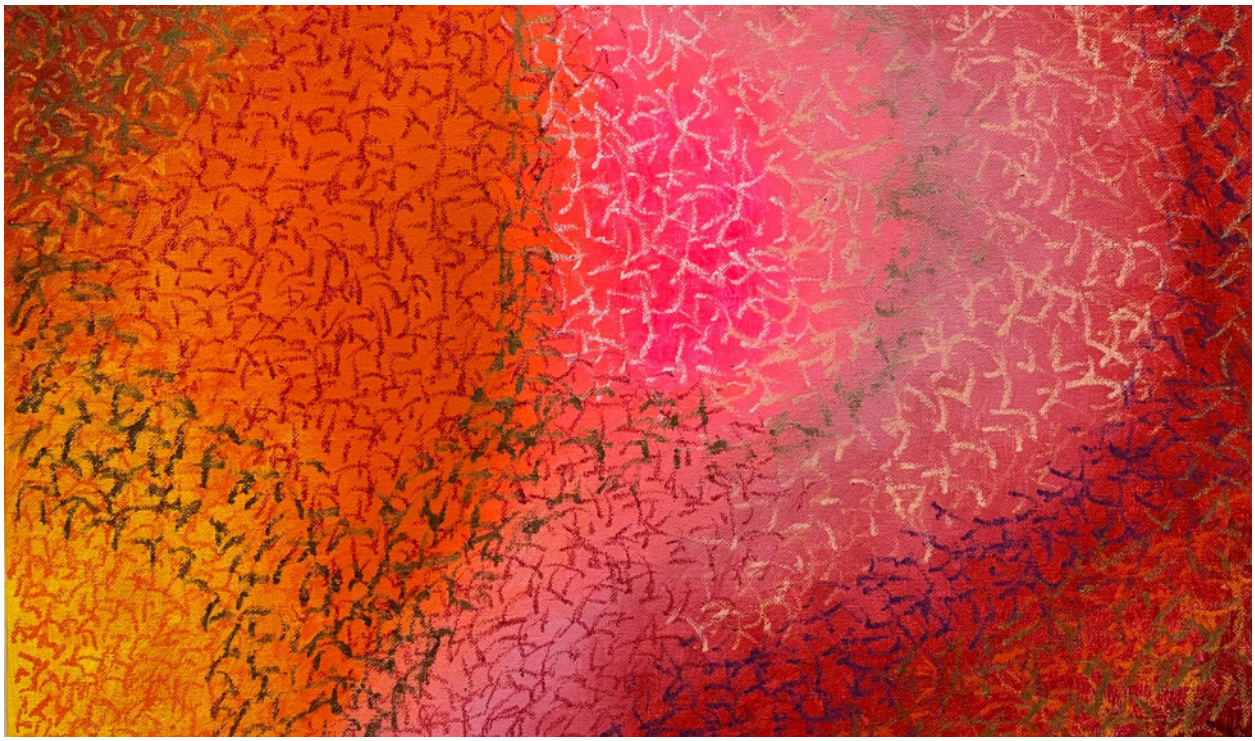




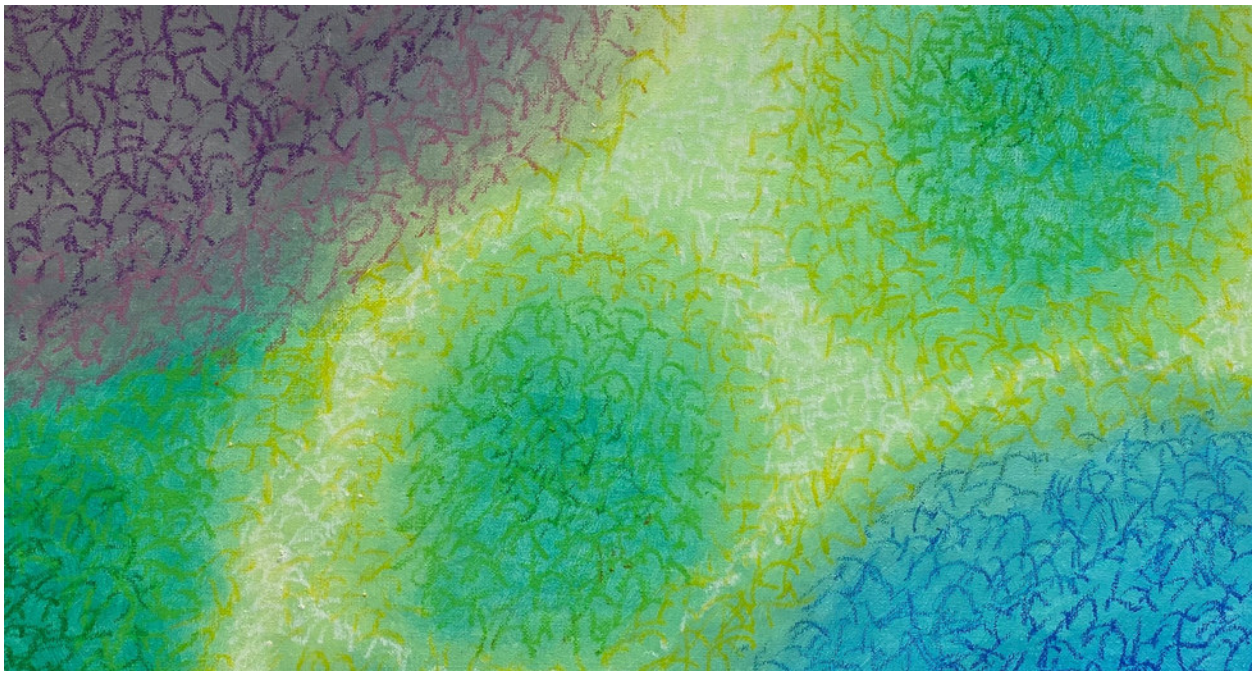
“Pulse in Layers I”
Monoprint on paper
6"x8" (15 x 20 cm

“Becoming Whole”
Acrylic on canvas
8"x11" (20 x 28 cm)





"Seed of Light"
Acrylic on canvas
8"x11" (20 x 28 cm)



"Soft Awakening"
Acrylic on canvas
8"x11" (20 x 28 cm)

Interior Design & Art for Offices Project



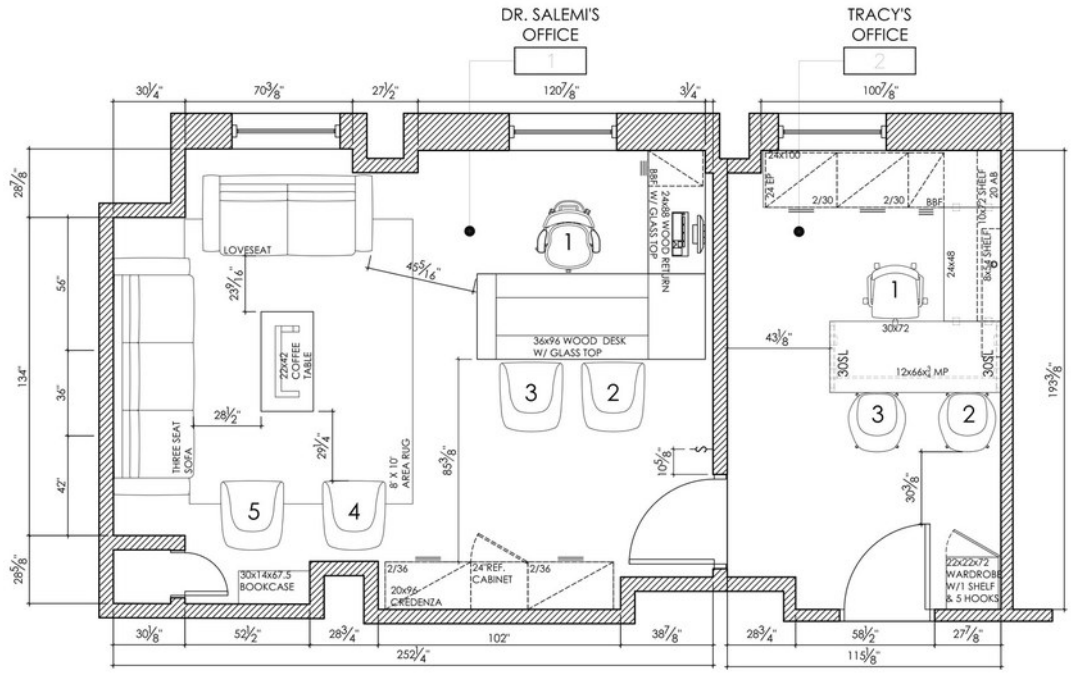
Main Office
Before View





Secondary Office
Before Views

Proposed floor plan



This interior transformation at Beth Israel Medical Center reimagined a main office and a secondary office into modern, elegant, and inspiring workspaces.



Main Office
After View



The main office underwent a complete redesign, transitioning from a traditional, dark-toned setting to a sophisticated, minimalist environment. Featuring a lighter palette, custom wood cabinetry, vibrant original artwork, and carefully selected furnishings, the space now balances professionalism with a welcoming and contemporary aesthetic. The layout encourages openness, while art pieces serve as bold focal points that energize the room.

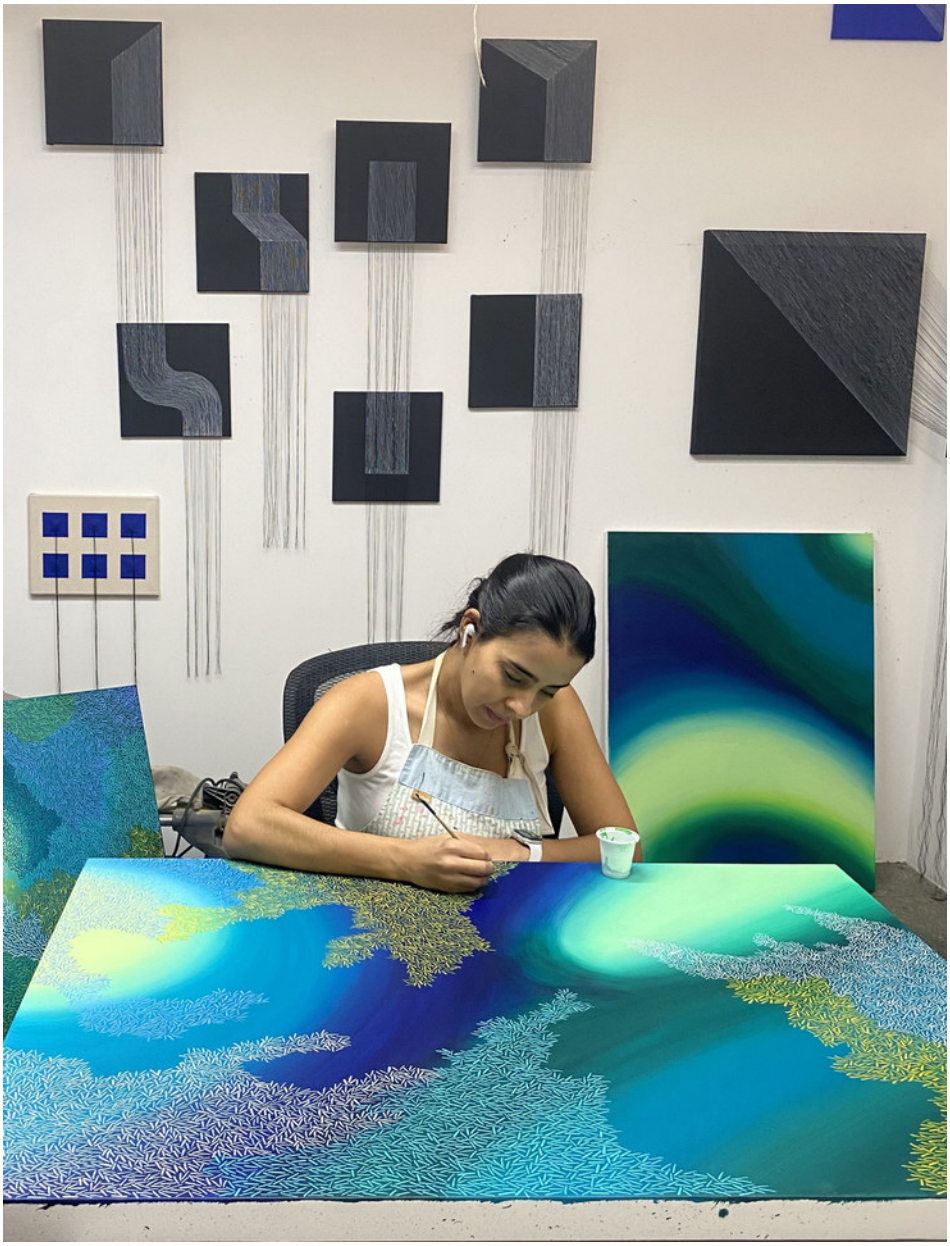


Main Office
Commissioned Artworks



Secondary Office
After View

The secondary office was also refreshed with a soft, calming color scheme, warm wood finishes, and uplifting artwork. The result is a functional yet inviting workspace that feels personalized and serene — a perfect balance of efficiency and warmth.
Together, these spaces reflect a shared visual language of clarity, purpose, and quiet strength — creating an environment that enhances focus and fosters meaningful work.



Osmeli Delgado is a Venezuelan-born visual artist and architect based in New Jersey. With a background in architecture and a Certificate in Visual Arts from the National Academy School of New York, her work blends structural awareness with expressive emotional depth. Osmeli's multidisciplinary practice includes painting, sculpture, printmaking, and mixed media, often exploring themes of healing, memory, and human connection. Her work has been exhibited in galleries and institutions across the U.S. and Venezuela, and forms part of private and public collections. She brings a thoughtful, heartfelt approach to every project—transforming spaces through color, texture, and intention.

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